5/1/97
to
12/22/97

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IMPORTANT

MODERN PICTURES

OF

BENJAMIN ARMITAGE, J.P.

OF SORREL BANK, MANCHESTER.

SATURDAY, MAY 22, 1897.

CATALOGUE

OF

HIGHLY IMPORTANT

MODERN PICTURES

THE PROPERTY OF

BENJAMIN ARMITAGE, J.P.

OF SORREL BANK, MANCHESTER:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 22, 1897,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 22, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
BENJAMIN ARMITAGE, Esq., of Manchester.

R. ANSDELL, R.A.

1 "PLEASE GIVE"
18 *in.* by 12½ *in.*
Presented by the Artist to the Children's Hospital Bazaar, Manchester
The engraved picture

R. ANSDELL, R.A.

2 DEERSTALKERS HAVING REFRESHMENT
47 *in.* by 71 *in.*
From the Hooton Hall Collection, 1875
Awarded the Heywood Gold Medal, 1846

R. ANSDELL, R.A., 1872.

3 WAITING FOR THE FERRY, Isle of Mull
36 *in.* by 76 *in.*

C. BAXTER.

17 4 Beaming Eyes — McLean
Oval—22 *in.* by 14 *in.*

C. BAXTER.

16 5 Spanish Lady with a Rose — Kay Hay
16 *in.* by 11½ *in.*

SAM BOUGH, R.S.A.

160 6 DUTCH FISHERMEN: Sunrise — Wallis
25 *in.* by 36 *in.*

BASIL BRADLEY.

12 7 Otter Hounds — Sampson
24 *in.* by 36 *in.*

JOHN BURR.

16 8 Too Hot — Gribble
15½ *in.* by 12 *in.*

W. S. COLEMAN.

48 9 An Egyptian Garden — Grundy & Sm
15 *in.* by 25 *in.*
The engraved picture

T. S. COOPER, R.A., 1854.

41 10 Sheep and Lambs: Winter. Panel 1864 — Wells
19½ *in.* by 27 *in.*

T. S. COOPER, R.A., 1864.

145 11 MARCH: LAMBING SEASON — Grundy & Sm
On panel—25 *in.* by 36 *in.*

W. ETTY, R.A.

12 THE BATHERS
25 *in.* by 20½ *in.*
Exhibited at the National Exhibition of Works of Art, Leeds
From the Holdsworth Collection, 1881

BIRKET FOSTER.

13 FORDING THE STREAM
38 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1874
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887
From the Collection of George Fox, Esq., 1877

J. F. HERRING.

14 TEMPERANCE PARTY
Circle—23 *in. diam.*

B. W. LEADER, A.R.A.

15 MOEL SIABOD
13½ *in.* by 17½ *in.*

J. LINNELL, SEN.

16 PORTRAIT OF ~~JOHN LINNELL, SEN.~~
15 *in.* by 12 *in.*

J. LINNELL, SEN.

17 THE SHEEP DROVE
28 *in.* by 39 *in.*
From the Holdsworth Collection, 1881

J. T. LINNELL.

18 "A-TOP OF THE HILL"
39½ *in.* by 72 *in.*
Exhibited at the Royal Academy
From the Holdsworth Collection, 1881

J. J. W. LINNELL.

38 19 Gleaners — Biddulph
25 *in.* by 30 *in.*

G. MORLAND.

125 20 The Woodcutter — Grundy & Smi
36 *in.* by 28 *in.*

P. MORRIS, A.R.A.

24/6 21 The Pet Calf — Mitchell
30 *in.* by 19½ *in.*

J. PHILLIP, R.A., 1859.

225 22 "O NANNY, WILT THOU GANG WI' ME?" — Wallis
26 *in.* by 20 *in.*
From the Holdsworth Collection, 1881
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

F. R. PICKERSGILL, R.A.

50 23 THE FOUR SEASONS — Grundy & S
32 *in.* by 36 *in.*
Exhibited at the Royal Academy
Exhibited at the Art Treasures Exhibition, Leeds
From the Holdsworth Collection, 1881

P. F. POOLE, R.A.

11 24 Going to the Well — Grundy & Sm
On panel—13 *in.* by 10 *in.*

P. F. POOLE, R.A.

25 LIGHTING THE BEACON

50 *in.* by 72 *in.*

Exhibited at the Royal Academy, 1864

From the Holdsworth Collection, 1881

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

BRITON RIVIERE, R.A.

26 THE KING DRINKS

5½ *in.* by 8½ *in.*

Replica of diploma picture

W. SHAYER, SEN.

27 A COAST SCENE, with numerous figures, &c.

29½ *in.* by 35 *in.*

GEORGE SMITH.

28 THE WATERCRESS GATHERERS

11 *in.* by 14½ *in.*

J. C. THOM.

29 THE ACCIDENT: Early sorrows

15 *in.* by 23 *in.*

From the Collection of George Fox, Esq., 1877

BY FOREIGN ARTISTS.

BARTOLINI.

30 The Letter
18½ *in.* by 11½ *in.*

D. S. BLES.

31 The Vacant Chair
On panel—16 *in.* by 21½ *in.*

W. BOUGUEREAU.

32 The Little Sulker
36 *in.* by 27 *in.*
From the Collection of G. Fox, Esq., 1877

A. CALAME.

33 On a Swiss Stream: Sunset
37 *in.* by 50 *in.*
From the Collection of G. Fox, Esq., 1877

H. CAMPOTOSTO.

34 Two Girls at a Stream
24 *in.* by 19½ *in.*
From the Collection of G. Fox, Esq., 1877

H. CAMPOTOSTO and E. VERBOECKHOVEN, 1873.

35 Girl with Goats and Ducks
14 *in.* by 12 *in.*

P. CAMPI BIANCHI.

36 Roman Antiquarians
17 *in.* by 24 *in.*
From the Collection of G. Fox, Esq., 1877

E. CASTIGLIONI.

37 A Reception in the Time of Louis XIV.
30 *in.* by 25 *in.*

E. DE BEAUMONT.

38 Figures at a Fountain
23 *in.* by 19 *in.*

J. H. L. DE HAAS.

39 THE IMPENDING STORM
42 *in.* by 62 *in.*
Exhibited at the Royal Academy, 1870
From the Collection of G. Fox, Esq., 1877

DURVERGER.

40 Girl Watering Flowers
17½ *in.* by 13 *in.*

DURVERGER.

41 The Penitent's Return—*on panel*
20½ *in.* by 30 *in.*

N. GYSIS.

42 Judith and Holofernes
28 *in.* by 36 *in.*
From the Collection of G. Fox, Esq., 1877

E. GRUTZNER.

43 The Wine Taster
16½ *in.* by 14 *in.*
From the Collection of G. Fox, Esq., 1877

9.36

E. GRUTZNER.

62 44 The Broken Bottle — Mc Lean

16½ *in.* by 14 *in.*
From the Collection of G. Fox, Esq., 1877

W. GEETS.

50 45 The Last Kiss — 44 6

32½ *in.* by 24 *in.*

EMILE LAMBINET.

145 46 View on the River Orge: Seine et Oise — Grundy & S

34 *in.* by 39 *in.*
Exhibited at the Salon, Paris, 1872
From the Collection of G. Fox, Esq., 1877

LE COMPTE.

47 Jewess of Constantinople

51 *in.* by 34 *in.*
Exhibited at the Salon, Paris, 1872
From the Collection of G. Fox, Esq., 1877

G. SAAL.

48 48 The Hundredth Birthday — Grundy &

34 *in.* by 50 *in.*

G. SCHLOESSER.

32 49 In the Monastery — Wells.

21 *in.* by 28 *in.*

E. VERBOECKHOVEN.

80 50 A Landscape, with farm yard, horses, sheep, &c.: Evening — Mc Lea

27 *in.* by 24 *in.*

VERBOECKHOVEN.

51 Donkey, Goat and Pigeons
6 *in.* by 8 *in.*

E. VERBOECKHOVEN and QUINAUX.

52 Cattle in a Landscape
34 *in.* by 50 *in.*
From the Collection of G. Fox, Esq., 1877

F. SCHLESSINGER.

53 The Old Crockery Mender
26 *in.* by 20 *in.*
From the Collection of G. Fox, Esq., 1877

VALLES.

54 Coming from Church, Rome
19 *in.* by 27 *in.*
From the Collection of G. Fox, Esq., 1877

C. VEREMANN.

55 A Dutch Interior
21 *in.* by 25 *in.*

FINIS.

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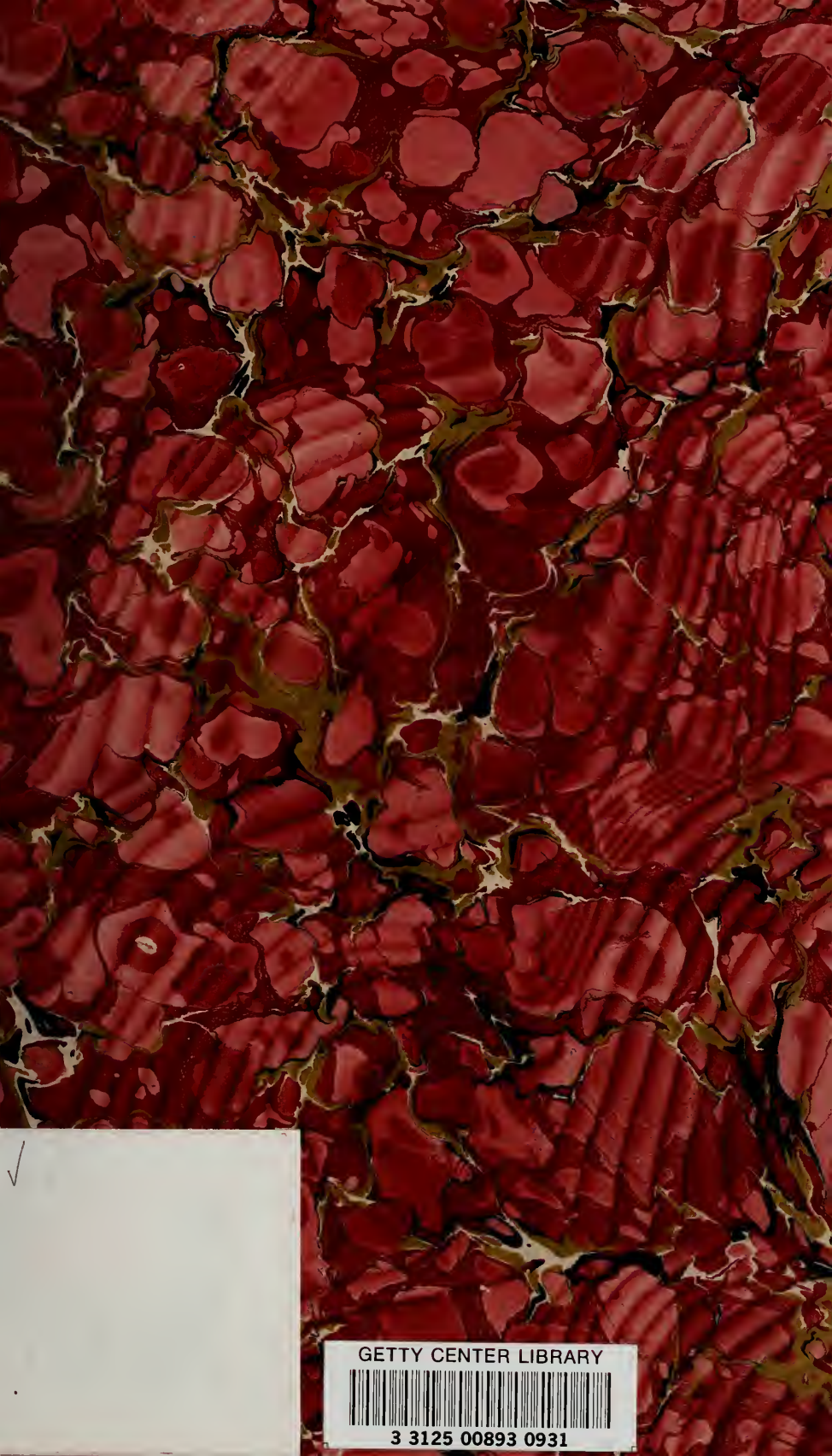
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